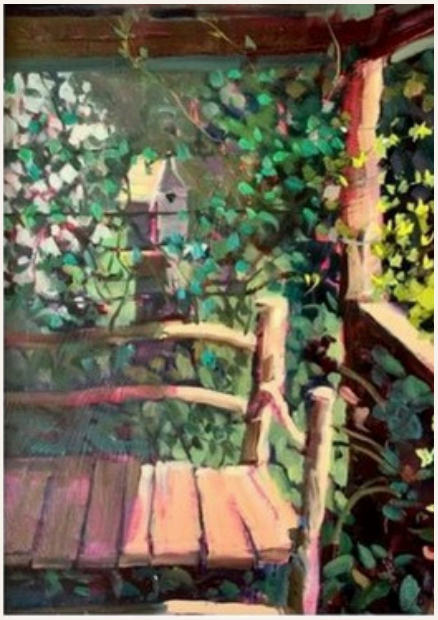
Leanne Pearson
Dwellingup Workshops









Autumn:
April 13 – April 16, 2026

Spring:
October 12 – October 15, 2026
October 19 – October 22, 2026

Banksia Springs Cottages, Dwellingup

Accomodation

BANKSIA SPRINGS COTTAGES
110 Hardenbergia Rd,
Dwellingup WA 6213















FACILITIES

Airconditioning, BBQ Facilities, Dining Room, Fan Cooling, Fully Equipped Kitchen, Garden, Heating, Ironing Board, Linen Supplied, Log Fire, Loungeroom, Microwave, No Smoking, Parking, Private Bathroom, Smoke alarm, TV, Verandah

ABOUT BANKSIA SPRINGS COTTAGES

Banksia Springs offers two luxury selfcontained, self catering cottages situated only 1.5kms from Dwellingup's town centre. These beautiful properties are set in 5 acres of garden and adjacent to Jarrah forest, ideal for a relaxing country escape. The native plants will dazzle you in spring and bring many birds right up to your verandah, while the deciduous trees cool you in summer and dazzle you with autumn colour. After a day on nearby trails, relax on the deep verandahs and enjoy the sounds of the forest.

Kurrajong Cottage is a secluded self-contained timber cottage with deep verandas on 3 sides and decorated with many Australian artifacts. The cottage features a queen size bed downstairs and a loft with 2 single beds (can be converted into king size). A Dormer window gives a birds eye view over the garden and a private deck looking into the Jarrah forest. Kookaburra Cottage is a luxury 2 bedroom cottage decorated in heritage style, with deep verandas on 2 sides and is surrounded by garden. Each bedroom features double brass beds, doonas & electric blankets; one with ensuite. Both cottages are fully equipped for self-catering.



4-Day Plein Air Painting Workshop Itinerary

Timeline

Daily painting sessions:
10:00am – 4:00pm

Arrive by 9:30am on Day 1

Pack-up and departure by lunchtime on Day 4

Day 1

- Arrival at Dwellingup from 9:30am
- 10:00am – Workshop Begins
- Welcome & introduction to plein air painting
- How to identify captivating subjects in the natural landscape
- Capturing your first impressions:
- Taking reference photos
- Creating thumbnail sketches with Copic pens
- How to simplify complex landscapes for strong compositions
- Developing thumbnails into 6x8" or 8x10" tonal sketches
- Understanding the 4-tone method for depth, mood, and atmosphere

Day 2

- Instructor demonstration: colourisation process
- Working with a limited palette to create harmony and cohesion
- Applying colour to one or more tonal studies
- Students begin adding colour to their own tonal paintings

DAY 3

- A full in-depth demonstration by the instructor
- Students follow along and replicate techniques in real time
- Continued development of individual step-by-step paintings

DAY 4

- Morning critique session
- Reflecting on learning outcomes and shaping future practice
- Pack up and departure by lunchtime

Extra Info

Meals: Tea and coffee is provided all day long in the studio.
If each person brings 1 meal to share that should cover us for lunches and dinners.

Evenings: We will gather to watch some art DVDs.

Note: The schedule is subject to minor adjustments based on the pace of the workshop and weather conditions. Our weather backup plan: Exploring Still Life or Floral Painting in the Studio. Our primary goal is to provide you with a comprehensive and immersive art experience, helping you refine your skills and create remarkable artworks.

WHAT WE'LL USE

Materials List

Paints

Acceptable brands as artist quality paints (not student)

- Cadmium yellow ($4) Lemon
- yellow (S1)
- Cadmium red (medium) ($4)
- Permanent Crimson
- Ultramarine blue ($2)
- Cerulean blue
- Phthalo green
- Titanium white
- Burnt sienna (SI)
- Yellow ochre (S1)
- Burnt umber (SI)
- Limited Palette Colours:
  - Cad red
  - Permanent alizarin crimson
  - Ultramarine blue
  - Cad yellow light or cad yellow
  - Pthlalo Green.

Brushes

- A range of sizes 2,4,6,8,10 and 12 ‘
- A few tiny synthetic watercolour brushes for detail
- A riggor bruch for signing and narrow lines (watercolour)
- Neef is a really nice brand and works well for landscapes - Oxlades Guthrie St.
- My favourite all time brushes Rosemary & Co, they offer Plein Air sets but they also offer an ivory synthetic range that is hardy and relatively inexpensive. *Has to be ordered online.*

Other

- Copic pens (c3, c6, c9) and a small sketch book
- Canvas Boards: Two 10 x 12's, Two 8 x 10's, Six 6 x 8's (and any other canvas sizes you like working with)
- Palette knife: One small and a longer one
- Easel
- Some rags
- Paper towels
- A palette (tear off or wooden, Perspex or glass (old frame)
- Baby wipes
- Pencils or charcoal
- Viewfinder
- iPad or camera
- Gamsol low toxic solvent to use as a medium and to clean brushes
- Pure gum turps for Plein Air painting
- Stainless steel airtight brush cleaner
- Hat, Sunscreen, Bug Spray (optional), Light umbrella and Apron

Optional

- Permanent rose (S4)
- Cadmium orange ($4)
- Veridian green (S4)
- Michael Harding's Indian yellow red shade

Explore Dwellingup

CAFES

BLUE WREN CAFÉ

If you're looking for a hearty breakfast or lunch, satisfy your appetite at one of the most iconic cafés in Dwellingup - the Blue Wren Café. Perched on the corner in the heart of Dwellingup, the Blue Wren is the cosy country café of your dreams. Here, there is indoor dining with a wood fire for those chilly mornings and an enclosed dining area where you can enjoy the glorious sunshine. Dogs are most welcome.

GARDEN EATS

Hidden amidst the lush and colourful trees and edible gardens of Lost Eden Creative art gallery, you'll find Garden Eats. This plant-based and gluten-free café operates from a rustic food van that was a horse float in another life. Open for breakfast and lunch, you'll find the Garden Eats menu is inspired by seasonal produce. The food is fresh, healthy and delicious and can be accompanied by a choice of coffees, teas and chai lattes.

WAYPOINTS CAFÉ

Ifthe trails arecalling your name, start your day with a coffee and healthy breakfast at Waypoints Café,. This is certainly a great spot for the family, with the café overlooking lush lawns, a playground, skate park and pump track. Pooches are also welcome here.

WINERY

WINE TREE CIDERY

46 Holyoake Road, Dwellingup WA 6213 08 9538 1076 Immersed in the forest of the stunning Holyoake Valley, you'll find the stunning Wine Tree Cidery. This boutique venue produces produces small batch wines and ciders that catch the imagination and delight the senses. Wine Tree Cidery is the quintessential, bespoke small producer with all production available exclusively from their cellar door. Keep an eye out for kangaroos and emus as you relax on the deck and savour a grazing board while overlooking the orchards.

- Open Saturday, Sunday and Public Holidays - 11am to 6pm
- Ploughman platters and light menu options available
- Bookings Recommended

Want to find out more about the Dwellingup area go to:
https://dwellingup.destinationmurray.com.au



We're thrilled to have you as a part of our enchanting Dwellingyup 4-Day Art Workshop! Should you have any questions, need assistance, or simply wish to share your thoughts, please don't hesitate to reach out. You can contact us via phone at 0400 728 548 or email us at leanne@leannepearson.com. Let's make these four days a celebration of inspiration, creativity, and lasting memories. Welcome once again, and let's create something truly remarkable together!

Leanne Pearson

0400 728 548
leanne@leannepearson.com

www.leannepearson.com

CANCELLATION POLICY

We understand that circumstances may arise that require changes to your workshop attendance plans. Please review the following cancellation policy for our art workshop:

1. **Cancellation Window:**
   - The workshop cannot be cancelled within 3 weeks (21 days) before the scheduled start date, except under the circumstances outlined below.
2. **Exceptions to Cancellation:**
   - a. Waiting List: If there is a waiting list for the workshop, cancellations can be made up to 3 weeks before the workshop start date. In this case, your spot will be offered to the next person on the waiting list, and you will receive a refund, minus any applicable processing fees.
   - b. Medical Injury or Emergency: If you experience a medical injury or emergency that prevents you from attending the workshop within the 3-week cancellation window, you may be eligible for a refund or workshop credit. A valid medical certificate or documentation of the emergency will be required. Refunds or credits will be processed on a case-by-case basis, taking into consideration the circumstances and any costs incurred by the workshop organisers.
3. **Transfers:**
   - If you are unable to attend the workshop but would like to transfer your registration to another person, you are welcome to do so up to the workshop's start date. Please notify us of the name and contact information of the individual who will be taking your place. Any financial arrangements, including reimbursement for the workshop fee, must be handled directly between you and the replacement participant.
4. **No-shows:**
   - Participants who do not attend the workshop and do not provide any cancellation notice within the specified cancellation window will not be eligible for a refund, credit, or transfer.
5. **Refund Processing:**
   - Refunds, if applicable, will be processed within 14 business days from the date of your cancellation request. Please note that any processing fees or administrative charges associated with the refund will be deducted from the total refund amount.
6. **Contact Information:**
   - To initiate a cancellation, transfer, or for any inquiries related to the cancellation policy, please contact our workshop coordinator at leanne@leannepearson.com or 0400 728 548.

We value your understanding and cooperation in adhering to our cancellation policy. It is designed to ensure a fair and organised workshop experience for all participants.
Thank you for your interest in our art workshop, and we look forward to welcoming you to our creative community.

WAIVER AND RELEASE OF LIABILITY

In consideration of the risk of injury while participating in Art Classes and/or Art Workshops (the "Activity"), and as consideration for the right to participate in the Activity, I hereby, for myself, my heirs, executors, administrators, assigns, or personal representatives, knowingly and voluntarily enter into this waiver and release of liability and hereby waive any and all rights, claims or causes of action of any kind whatsoever arising out of my participation in the Activity, and do hereby release and forever discharge Artist Leanne Pearson, located at 17 Rees Drive, Quinns Rocks 6030, their affiliates, managers, members, agents, attorneys, staff, volunteers, heirs, representatives, predecessors, successors and assigns, for any physical or psychological injury, including but not limited to illness, paralysis, death, damages, economical or emotional loss, that I may suffer as a direct result of my participation in the aforementioned Activity, including traveling to and from an event related to this Activity.

I am voluntarily participating in the aforementioned Activity and I am participating in the Activity entirely at my own risk. I am aware of the risks associated with traveling to and from as well as participating in this Activity, which may include, but are not limited to, physical or psychological injury, pain, suffering, illness, disfigurement, temporary or permanent disability (including paralysis), economic or emotional loss, and death. I understand that these injuries or outcomes may arise from my own or others' negligence, conditions related to travel, or the condition of the Activity location(s). Nonetheless, I assume all related risks, both known or unknown to me, of my participation in this Activity, including travel to, from and during this Activity.

I agree to indemnify and hold harmless Artist Leanne Pearson against any and all claims, suits or actions of any kind whatsoever for liability, damages, compensation or otherwise brought by me or anyone on my behalf, including attorney's fees and any related costs, if litigation arises pursuant to any claims made by me or by anyone else acting on my behalf. If Artist Leanne Pearson incurs any of these types of expenses, I agree to reimburse Artist Leanne Pearson.

I acknowledge that Artist Leanne Pearson and their directors, officers, volunteers, representatives and agents are not responsible for errors, omissions, acts or failures to act of any party or entity conducting a specific event or activity on behalf of Artist Leanne Pearson.

I acknowledge that I have carefully read this "waiver and release" and fully understand that it is a release of liability. I expressly agree to release and discharge Artist Leanne Pearson and all of its affiliates, managers, members, agents, attorneys, staff, volunteers, heirs, representatives, predecessors, successors and assigns, from any and all claims or causes of action and I agree to voluntarily give up or waive any right that I otherwise have to bring a legal action against Artist Leanne Pearson for personal injury or property damage.

To the extent that statute or case law does not prohibit releases for negligence, this release is also for negligence on the part of Artist Leanne Pearson, its agents, and employees. In the event that I should require medical care or treatment, I agree to be financially responsible for any costs incurred as a result of such treatment. I am aware and understand that I should carry my own health insurance.

In the event that any damage to equipment or facilities occurs as a result of my or my family's wilful actions, neglect or recklessness, I acknowledge and agree to be held liable for any and all costs associated with any actions of neglect or recklessness.

I agree that photos of my artwork, and photos of attendees of the Activity may be used for promotion and marketing for Artist Leanne Pearson both in printed material and on the internet.

This Agreement was entered into at arm's-length, without duress or coercion, and is to be interpreted as an agreement between two parties of equal bargaining strength. Both the Participant, _____, and Artist Leanne Pearson, agree that this Agreement is clear and unambiguous as to its terms, and that no other evidence will be used or admitted to alter or explain the terms of this Agreement, but that it will be interpreted based on the language in accordance with the purposes for which it is entered into.

In the event that any provision contained within this Release of Liability shall be deemed to be severable or invalid, or if any term, condition, phrase or portion of this agreement shall be determined to be unlawful or otherwise unenforceable, the remainder of this agreement shall remain in full force and effect, so long as the clause severed does not affect the intent of the parties. If a court should find that any provision of this agreement to be invalid or unenforceable, but that by limiting said provision it would become valid and enforceable, then said provision shall be deemed to be written, construed and enforced as so limited.

I have carefully read this agreement and fully understand its' content. I am aware the agreement includes a waiver of liability and indemnity agreement.

Name:_____ Date: _____

Signature: _____